

Rollaway

BENTON ROARK, MANAGER



Rollaway is a roots/rock band based in East Vancouver with strong ties to the southern states from where its founders Benton Roark and Peden Young hail. They have released three records: *Rollaway*, *The Rollaway B-Sides EP*, and most recently, *The Return of the Lonesome Coyote Patchwork Pulpit*, and *Sundry Other Tales from the Rainbow's End*.

The current lineup consists of Roark on rhythm guitar and vocals, Sarah Wolfman-Robichaud on vocals and percussion, Adam Tryczynski on lead guitar and backup vocals, Adam Jones on upright bass and backup vocals, Jen Lewin on keyboards and backup vocals, and Brian Nesselroad on drums.

Except for four tracks written by Young on the self-titled debut, Roark has written all of the material, which is stylistically aligned with classic acts such as The Band, The Allman Brothers, and The Grateful Dead, as well as recent ones such as My Morning Jacket, Fleet Foxes, and Neko Case.

With all of its members trained in multiple genres – jazz, classical, rock, and folk – Rollaway combines a sense of harmonic and formal experimentation with a direct, story-based lyrical approach that together have been creating a buzz both locally and stateside.

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